



## St. Paul's Church | Harvard Square

29 Mount Auburn Street, Cambridge MA 02138

Email: [music@saintpaulschoirschool.us](mailto:music@saintpaulschoirschool.us)



### *Funeral Music: A Guide for relatives and Funeral Homes*

Please accept our condolences at this time of loss; we hope this guide will help make the process of planning music at St. Paul's easier. Music is an important aid to prayer and an ancient adornment to the sacred liturgy. St. Paul's is renowned for the quality of its liturgical music and is home to one of the finest traditional choirs of boys and men in the world. We will help you choose music that reflects the great cultural treasury of the Catholic Church. Theologically sound music from other Christian denominations may also be acceptable.

To this end, we have compiled a selection of some of the most appropriate music chosen for funerals. While the list may not exhaust some more unusual requests (which will be considered), for the majority of people, the list is all that is needed. It is expected that all funerals at St. Paul's will use at least a cantor and the organ. The St. Paul's Choir of Men and Boys (see [www.saintpaulschoirschool.us](http://www.saintpaulschoirschool.us)) is available to hire for funerals during the academic year. The men and boys of the Choir are also available to hire as separate groups.

**Because time is short and some people do not always use Funeral Homes, please ensure music checks (Cantor, Organist etc) are at the Church 3 business days prior to the funeral. If at the latest, the checks are not presented at the funeral, the musicians will not be able to perform. (See fees schedule below.)**

You will find *YouTube* and *Spotify* very useful in hearing recordings of the suggestions offered here. Please fill out the attached form and return it to the Music Department for consideration.

Email is the preferred method of communication. Please send all correspondence to the Music Department at [music@saintpaulschoirschool.us](mailto:music@saintpaulschoirschool.us)

DATE of Funeral \_\_\_\_\_

TIME \_\_\_\_\_

CONTACT INFORMATION Name \_\_\_\_\_

Email \_\_\_\_\_

APPROX. # of mourners expected \_\_\_\_\_

CANTOR: (Professional adult staff singer) Yes/No

CHOIR of men and boys? Yes/No

BOYS choir? Yes/No

MEN of the choir? Yes/No

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As you choose music for the funeral, please consider the mood you would like to create. For instance, you might like the processions to be quiet and elegant, or more confident and stately. Would you like the recessional to be more tranquil or sorrowful, or perhaps broad and joyous? The organist will play for around 10 minutes before the funeral.

Your choices are as follows; please check what you would like:

#### PRELUDES

\_\_\_ A selection of beautiful and appropriate organ music selected by the organist.

\_\_\_ Handel: Largo from Xerxes,

\_\_\_ Bach: Air (on the G string) from Suite No. 3

\_\_\_ Bach: Jesu Joy of Man's Desiring

\_\_\_ Fauré: Pavane

\_\_\_ Handel: Air from the Water Music

\_\_\_ Vaughan Williams: Rhosymedre

\_\_\_ Whitlock: Andante Tranquillo

\_\_\_ Your suggestion, to be discussed: \_\_\_\_\_

#### PROCESSIONAL

\_\_\_ Hymn of your choice (from the list below)

\_\_\_ Requiem Aeternam plainsong introit (Boys or Cantor sing)

- \_\_\_ Fauré: Requiem Aeternam (Full Choir only)
- \_\_\_ Duruflé: Requiem Aeternam (Full Choir only)
- \_\_\_ Anerio: Requiem Aeternam (Men only)

#### PSALM

- \_\_\_ Psalm 23 'The Lord is my Shepherd'
- \_\_\_ Psalm 25 'To you, O Lord, I lift my soul'
- \_\_\_ Psalm 27 'The Lord is my light and my salvation'
- \_\_\_ Psalm 42 'My soul is thirsting for the living God'
- \_\_\_ Psalm 62 'My soul is thirsting for you, O Lord my God'
- \_\_\_ Psalm 130 'Out of the depths I cry to you, Lord'

#### GOSPEL ALLELUIA

- \_\_\_ Traditional Gregorian Chant Alleluia

#### INTERLUDE/OFFERTORY MOTET

- \_\_\_ Hymn of your choice (from the list below)
- \_\_\_ Schubert: Ave Maria (Cantor or Boys sing)
- \_\_\_ Bach/Gounod: Ave Maria (Cantor or Boys sing)
- \_\_\_ De Long: Fairest Lord Jesus (Cantor or Boys sing)
- \_\_\_ Domine Jesu Christe Offerotry: Gregorian Chant (Boys or Cantor sing)
- \_\_\_ Faure: Offertory from *Requiem* (Full Choir only)
- \_\_\_ Duruflé: Offertory from *Requiem* (Full Choir only)
- \_\_\_ Anerio: *Offertorium* (Men only)

## SANCTUS, BENEDICTUS, and AGNUS

- \_\_\_ Roman Missal Congregational Chants (led by Boys/Cantor/Full Choir)
- \_\_\_ Langlais: *Missa in Simplicitate* (boys sing or cantor)
- \_\_\_ Fauré: *Messe Basse* (boys sing or cantor)
- \_\_\_ Fauré: *Requiem* (Full Choir only)
- \_\_\_ Duruflé: *Requiem* (Full Choir only)
- \_\_\_ Anerio: *Requiem* (Men only)

## COMMUNION MOTET

- \_\_\_ Franck: *Panis Angelicus* (boys sing or cantor)
- \_\_\_ Lalouette: *O Mysterium Ineffabile* (boys sing or cantor)
- \_\_\_ Mozart: *Ave Verum* (Full Choir, Boys, or cantor)
- \_\_\_ Rutter: *Gaelic Blessing* (Cantor or Boys sing)
- \_\_\_ Chilcott: *Irish Blessing* (Cantor or Boys sing)
- \_\_\_ Fauré: *Pie Jesu* (Cantor or Boys sing)
- \_\_\_ Duruflé: *Pie Jesu* (Boys or Cantor)
- \_\_\_ Fauré: *Libera Me Domine* (Full Choir only)
- \_\_\_ Duruflé: *Lux Aeterna* (Full Choir only)
- \_\_\_ Anerio: *Lux Aeterna* (Men only)

## CENSING OF THE CASKET

- \_\_\_ *In Paradisum* Chant (Boys or Cantor)
- \_\_\_ Fauré: *In Paradisum* (Boys, Cantor, or Full Choir)

\_\_\_ Duruflé: *In Paradisum* (Full Choir only)

#### RECESSIONAL HYMN (OPTIONAL)

\_\_\_ A Hymn of your choice may be sung

#### ORGAN POSTLUDE

\_\_\_ Bach: *O Mensch Bewein dein sunde Gross*

\_\_\_ Brahms: *O Welt ich Muss d'ich lassen*

\_\_\_ Bach: St. Anne Fugue

\_\_\_ Bach: Prelude and Fugue in F Minor/A Minor/D Minor/C minor/E minor

\_\_\_ Bach: *Christ lag in Todesbanden*

\_\_\_ An appropriate piece of organ music chosen by the organist.

## HYMN LIST

Hymns at St Paul's are traditional in tone. There are some contemporary worship songs (such as Eagles Wings, Be not afraid, Here I am Lord which at St. Paul's do not meet with approval according to our judgment concerning musical quality and theological soundness. This judgment is required to be made by Catholic musicians in 'Sing to the Lord' issued by The US Conference of Bishops. Worship Songs such as these are not considered a part of the great treasury of Catholic music.

#### POPULAR FUNERAL HYMNS

Abide with me  
The day thou gavest  
Lord of all hopefulness  
Be thou my vision  
Guide me O thou great redeemer  
He who would valiant be  
I heard the voice of Jesus say  
Love divine, all loves excelling

Lead, kindly light  
Praise to the holiest in the height  
Thine be the Glory  
Hail Holy Queen Enthroned Above  
Amazing Grace  
Immortal invisible God only wise  
O God, our help in ages past  
Rock of ages, cleft for me  
Faith of our Fathers living still

## **FEES**

Cantor **\$200** (required)

Organist **\$350** (required when booking Cantor, boys, men or both).

Director of music **\$450-700** (required when booking boys, men or both; amount depends on repertoire selected; please contact us for more information).

Choir of men and boys **\$5000**

Boys only **\$3000**

Men only **\$1500**

Bus hire at **\$70** per hour is applicable to all events outside St. Paul's Church.

## **REFUSING THE SERVICES OF THE MUSIC DEPARTMENT**

You are welcome to decline the services of the Church's music staff in favor of musical friends and relatives. However, should you choose to do this, you would be liable to pay a 'bench fee' to the organist and cantor who would be otherwise singing at the funeral (\$400 and \$200 respectively). This is because the Music Department has the first refusal on all extraordinary services such as Weddings and Funerals.

Please note that even if you choose to pursue this option, you are **required** to discuss all musical choices with the Music Department.